

As recorded by Alice In Chains - Jerry Cantrell - Layne T. Staley

4

Gtr I

5 2 0

2 3 2 2 3 2 2 2 3 2 2 9 9/10 10/7 7

0 0 0 0 5 0 0 7 7/8 8/5 5 0

H P H P H P H P H P sl. sl.

4

6 7 6 6 2 0 2 0 6 7 6 6/12 12/14 14/15 12 6 7 6 6 2 0 2 0

0 1 0 4/5 4 4 0 0 1 0 0 1 0 4/5 4 4/10 10/12 12/13 10 0 1 0 4/5 4 4 0 0 1 0 3

H sl. sl. H H sl. sl. sl. sl. sl. H sl. sl. H 3

7

6 7 6 6 9 9/10 10/7 7 2 2 2 3 3 2 0 2 2 3 3 3

0 1 0 4/5 4 4 7 7/8 8/5 5 0 0 0 1 1 3 2 2 2 0 0 0 0 0 0

H sl. sl. sl. sl. 3 3 3 3

9

2 2 3 2 3 2 3 2 0 0 2 0 2 2 3 3 0 0 2 3 3 3 3

0 0 1 3 3 2 x 3 x 0 2 0 0 0 1 3 2 2 0 0 0 0 0

H P P H

11

T
A
B

H P H P H P

13

T
A
B

H P H P sl. sl. H sl. sl. H

15

T
A
B

H sl. sl. sl. sl. sl. H sl. sl. H

17

T
A
B

H sl. sl. sl. sl. H

19

T
A
B

H P P H

21

Gtr II

T

A 2 2 3 3 2 3 2 0 0 2 0

B 0 0 1 3 2 2 3

H P P H

Gtr I

T

A 2 2 3 3 0 0 2 0 2 2 0 0 0

B 0 0 1 3 3 2 3

23

Gtr I

T

A 2 2 3 3 2 3 2 0 0 2 0 2 0 0 0 0

B 0 0 1 3 3 2 3 3 3 3 2 0 0 0 0

H P P H

25

Gtr III

T

A 7 8 8 8 8 8 8 8 8 8 8 8 7 7 5

B

Gtr I

T

A 2 2 3 3 0 0 2 0 2 0 2 0 0

B 0 0 1 3 3 2 3

27

1/2 1/4 Full Full..... Full 1/4

H H

29

Full Full Full Full Full Full

x 20 20 20 20 20 20 17 19

H H

31

1 1/2 1 1/2 1 1/2 Full

T 20 20 20 20 20 20 20 20 17 20 17 20

A 19 17 17 17 16 16 16 14 14 14 12 12 12 9 9 9

B 17 15 15 15 14 14 14 12 12 12 10 10 10 7 7 7

sl. sl. sl. sl. sl.

33

2 1/2

T 0 2 3 3 5 5 3 2 2 0 0 0 2 0 0

A 2 3 3 5 5 3 2 2 0 0 0 2 0 0

B 0 3 3 5 5 3 2 2 0 0 0 2 0 0

sl.

H P H P H P H P H P H P

36

T

A

B

38

Gtr II

41

Gtr I

Tablature for Gtr I and Gtr II, measures 36-41. The notation includes standard musical notation (treble clef, key signature of one sharp) and guitar-specific notation (fingering, bends, slurs, and dynamics like *sl.* and *sl.*). The tablature is written on six-line staves for each guitar part.

Measures 36-41 show complex guitar riffs for both Gtr I and Gtr II. The notation includes standard musical notation (treble clef, key signature of one sharp) and guitar-specific notation (fingering, bends, slurs, and dynamics like *sl.* and *sl.*). The tablature is written on six-line staves for each guitar part.

45

Gtr II

T

A 2 2 3 3 2 3 2 0 0 2 0

B 0 0 1 3 2 3 3 6 5 5 0 6 5

H P P H

Gtr I

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (two sharps), and 4/4 time. It contains two measures of music. The first measure has a D4 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, and a D5 quarter note. The second measure has a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, a D5 quarter note, and a D5 quarter note. Below the musical staff is a guitar tablature. The tablature has three staves labeled T, A, and B. The T staff has fret numbers 2, 3, 3, 3, 3, 3, 3, 3. The A staff has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The B staff has fret numbers 0, 0, 1, 3, 3, 3, 3, 3. The tablature is written in a way that it can be read from left to right, matching the musical notation.

47

Full.....

Full.....

sl.

H P P H

49

Full

3x

T

A

B

Full

3x

T

A

B

H P H P H P H P H P